

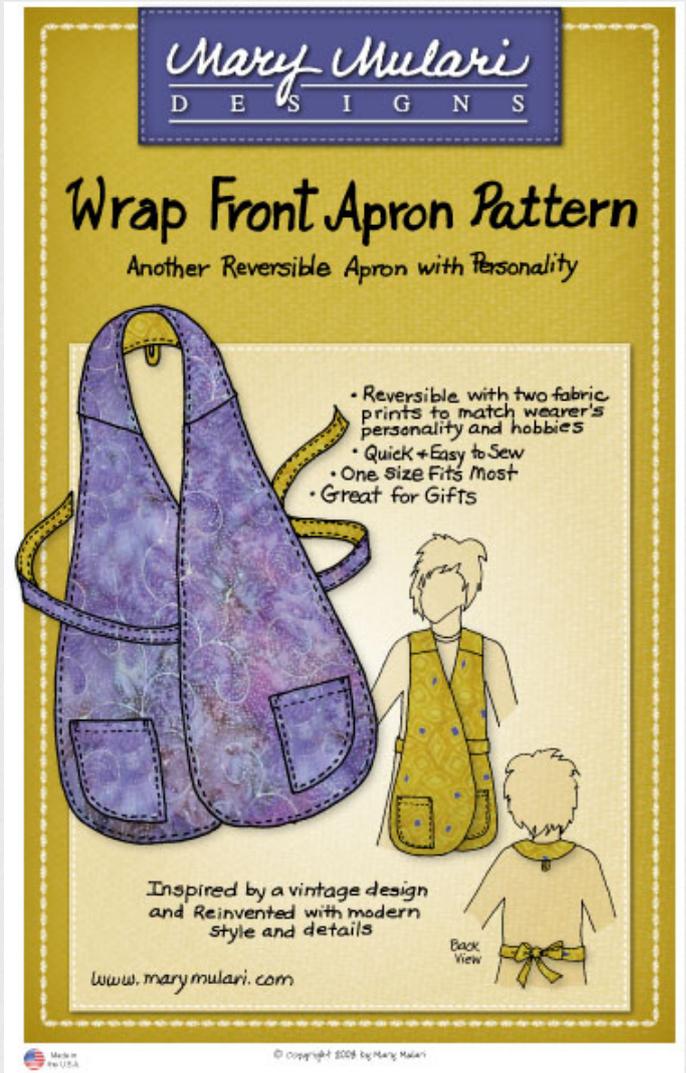
Top 10 Apron Sewing Ideas: #7 - Wrap Front Apron

Guest Blogger—Mary Mulari

I'm back with another of my reversible apron patterns—this time it's the [Wrap Front Apron Sewing Pattern](#). When worn, the two front panels overlap and the apron looks like a vest connected by a back neckband. Each side can be made with a different fabric. Just for fun, reverse the yoke fabrics on each side of the apron. The reverse fabric is also used to trim the top of each pocket.



The pattern is based on a vintage apron my friend Renee found at an antique store. Of course, I turned the apron idea into a reversible one with ties attached to the sides of one front panel.



Wrap Front Apron Pattern Showcase

Golf or Sew? Sew or Golf? This apron illustrates two favorite hobbies and how they can be featured on an apron. For a practical apron, a black background on a print means that spills don't show as obviously as they would on a light colored fabric. The ties are also reversible, and the key for fitting this apron is to sew the ties at waist level. This will, of course, vary from person to person, and it's a detail to test before attaching the ties and sewing both layers together.



A two-holiday apron? One side of this apron is a Christmas print and the other side is perfect for a shoe fashionista. A shoe embroidery decorates one of the pockets and the ties of the apron are grosgrain ribbon. This tie option is a fast way to add apron ties. Another idea for this apron is to choose a fall/Thanksgiving print for one side of the apron, and a December holiday print for the other side.



An alternate shape for the apron bottom is to make it square.



Another unique feature of the apron is the loop on the center back yoke. Use this loop to hang the apron when you're not wearing it.



Question for you?

What can you do with my [Wrap Front Apron Sewing Pattern](#)? When I first show this apron as one long piece of

fabric to my seminar audiences, there are lots of quizzical looks on their faces. Then when the apron is modeled, it's an Aha moment! I think my next apron will be one where I use as many different fabrics as possible. Each front would be a different fabric and so would each yoke. Hmm...a good stash-consuming project?

Note from Nancy

We took a break during the recording of [Sewing With Nancy](#) while some of the crew modeled Mary's Wrap Front Aprons. I served as the photographer. As you can see, it's not all seriousness during a videotaping day. Thanks to Brandon, Leslie, Cassie, Donna, and Eileen for being great sports!





Renee served as my model for this apron. She has a small business as a tea party hostess in her home. Her tea party guests may be a group of women, Girl Scouts, or a group of little girls celebrating a birthday. She shares a recipe below. It's a favorite of her adult tea party customers.



LEMONCELLO DESSERT

Cracker Mixture:

Crush 50 Ritz crackers

Add ½ cup melted butter

¾ cup powdered sugar

Lemonade Mixutre:

Mix 6 oz. frozen lemonade (softened but not runny)

Add 14 oz. Eagle Brand Sweetened Condensed Milk

8 oz. Cool Whip

I put the cracker mixture in individual stemmed dessert dishes and then spoon the lemonade mixture on top. Then, I pass my miniature tea pots with vodka for the guests to pour over the dessert—you only need a drop or two. Yummy!

You can also put this in a 9" x 12" cake pan and serve with or without the vodka.

Thanks for reading my apron blogs. Check back next month for another pattern, and look back at past blogs too.

I'm trying to introduce the whole sewing world to the joy of sewing reversible aprons.

Mary Mulari

Note from Nancy

You can watch other apron [sewing ideas online](#). Mary and I recorded a two-part series last season on sewing aprons. I think you'll be impressed! Both shows are 1/2 hour and you can watch them at your convenience.



[Easy Reversible Aprons—Everyday & Elegant, part 1](#)

[Easy Reversible Aprons-Everyday & Elegant, part 2](#)

Bye for now,

A handwritten signature in black ink that reads 'Nancy Zieman'. The signature is written in a cursive, flowing style.

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