Every Last Piece: Scrap Quilts with Lynn Harris

Whether you have bins of fabric scraps or just a few odds and ends that you can’t part with, Lynn Harris, my guest on today’s episode of Sewing With Nancy, will share refreshing ways to incorporate scraps in quilt designs. Learn to use fabric pieces of every size, from tiny scraps to larger pieces, during today’s featured program, Every Last Piece.
Every Last Piece episode is online now. Pick up the book and the Every Last Piece Starter Kit at Nancy’s Notions, including:

- Every Last Piece book by Lynn Harris
- Every Last Piece DVD (26-minute run time)
- Template Plastic, two 8-1/2” x 11” sheets
- Glass Head Pins, 100 count
- Klasse Universal Needles, five needles
- Klasse Quilting Needles, five needles

Window Garden Quilt

In today’s featured Sewing With Nancy TV show, Every Last Piece, Lynn shares her “string piecing” methods for creating beautiful scrappy quilts. If your scrap bin is like Lynn’s, it’s overflowing with scraps of all sizes and shapes. The square blocks in Lynn’s Window Garden quilt are made with “strings” of fabric. The secondary pattern is created with the addition of Hourglass blocks. This is a great way to make a bigger quilt from fewer string-pieced blocks.
String Quilting Basics
Lynn will demonstrate the basic techniques of how to create string-based designs on today's episode. Start by choosing larger scrap pieces that extend past your desired block size. Vary the angle of the seams for added interest. See how easy it is—on this new episode of Sewing With Nancy.

Wind Farm Block
Trim the string blocks to fit Lynn's Wind Farm Block template included within the book and cut the wedge template shape from coordinating fabrics. The effect is a spinning pinwheel design with a unique scrappy touch. (Focus your eyes on the blue areas and the spinning Wind Farm Wheels pop!)
Now it’s time to take strip piecing to the next level. Instead of creating square blocks, stitch leftover pieces to a specific shape. Lynn’s quilt, Rose Lattice, creates great visual movement by cutting the blocks on point. It’s a relatively simple way of creating a free-form block that really makes a statement. See this quilt on today’s episode of Sewing With Nancy.
Paris on a Shoestring Quilt
Large pieces of a Paris map fabric inspired the name of this quilt, Paris on a Shoestring. Lynn played around with string triangles that she made ahead, and then laid out the blocks in a star design. What a great way of combining pieces with yardage!

Solar Flare Quilt
No matter what size or shape, use those treasured scraps to fit any template shape. Solar Flare, Lynn’s next string quilt, combines triangles of scraps and other triangles of solid fabric. A layout suggested by her son, has both drama and style.
Beach Balls Quilt

Lynn’s Beach Balls quilt is an exercise in a controlled use of color. The design features monochromatic string-pieced squares in the background and brightly colored beach balls made of wedges. The best part—the design was totally created from her scrap bin. Watch how Lynn demonstrates working with this traditional Drunkard’s Path design on Sewing With Nancy on Every Last Piece.
Making Stars from Fabric Scraps
When your scrap box is dwindling down, it's time to make stars! Lynn worked on making stars for several months until she had accumulated several hundred! Yes, several hundred patches. Then, she laid them out into 9-patch units. Work in small batches, and soon, you too will have enough stars to make a small or even a bed-sized quilt named Stardust.

Watch Every Last Piece on Sewing With Nancy online.
For a chance to win a copy of Every Last Piece by Lynn Harris from F+W Media, please leave a comment sharing which quilt (above) you would like to make.
The winner of a copy of Magic Inch Quilts from Modern Quilts Studio is Mary Lou. Her comment was, “I compulsively save most scrap cutoffs, small enough to make a seam and still show up, to use on crazy blocks sewn on used dryer sheets—all unique, no two alike and no wasted fabric. Did I say compulsive?”

Bye for now,

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