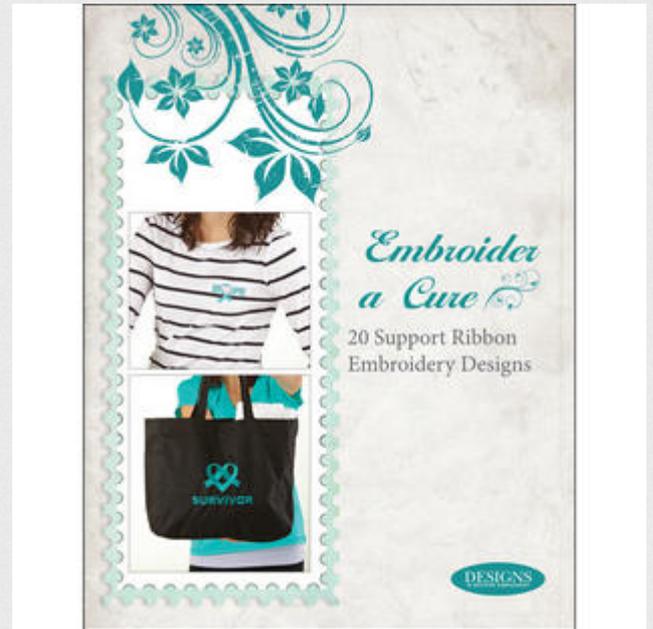


Embroider a Cure—Love My Scarf!

September is National Ovarian Cancer Awareness Month and also the launch of the **Love My Scarf Drive**, sponsored by my good friend **Eileen Roche** and **Designs in Machine Embroidery Magazine**. The **Be The Difference Organization** is looking for donations of handmade or store-purchased head scarves for women diagnosed with ovarian cancer. Scarf donations can be embroidered, sewn, serged, embellished, crocheted, knitted, or any other medium you prefer. All donated scarves will be sent to cancer centers so that they can be used as head covers for women. The goal is to reach 10,000 scarves. I'd like to tell you about the scarf that I embroidered.



The scarf I'm making for donation features a pink scarf shawl with the "pretty in pink" embroidery. Embroider a Cure, features 20 support ribbon embroidery designs. A portion of the proceeds from the Embroider a Cure Collection goes to the **Be The Difference Organization**, supporting ovarian cancer research.



Here's how I embroidered the scarf that I will donate:

First, I hooped the scarf with a wash-away stabilizer behind the fabric. (You can't see the stabilizer in this photo, but you'll see it in a later photo. Sometimes I forget to take photos of every single step!)

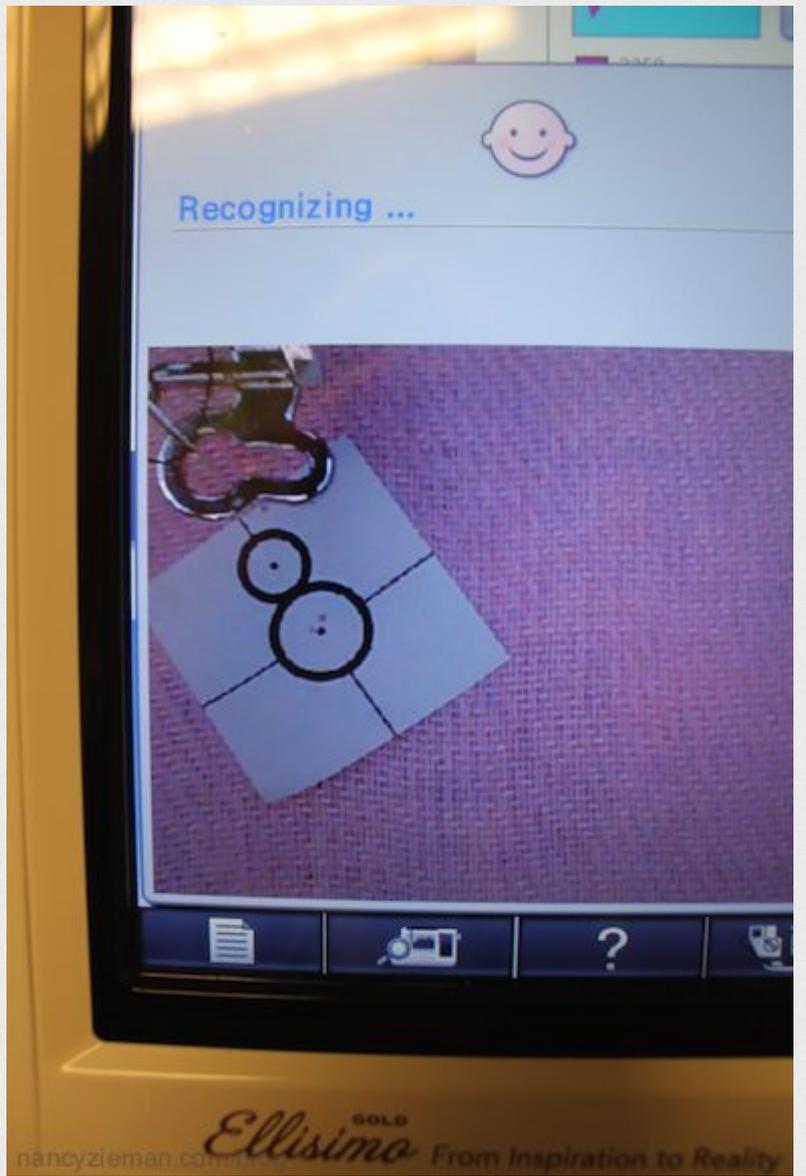
After printing out the template of the embroidery design, I positioned it at an angle on my scarf.

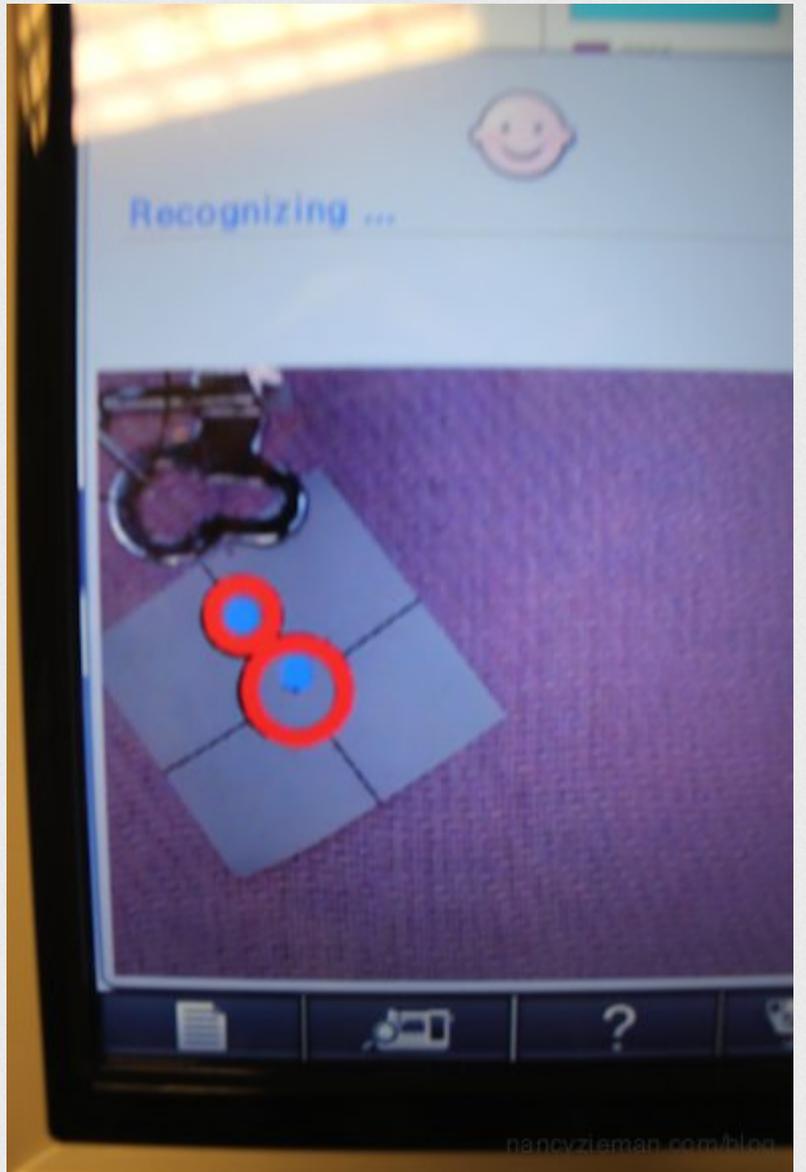


Directly underneath the crossmark on the template, I placed a positioning sticker on the fabric. This is Baby Lock's positioning sticker or you can use other versions.



After attaching the hoop to my machine's embroidery unit, I depressed the scanning feature. The camera in my **Baby Lock Ellisimo Gold** looks for the positioning sticker and aligns the embroidery at the same angle, so when the machine stitches, the design will be just where I wanted it. It's a pretty amazing feature.





Now the machine will stitch the embroidery at the same angle that I determined.



For lightweight fabric, I almost always add a stabilizer topper, a water-soluble stabilizer. Office tape is how I keep it in place!

Let the embroidery begin!



After the embroidery is complete, I tear away the water-soluble stabilizer and spritz any remaining stabilizer with water, to remove the excess.



The fabric was removed from the hoop and the excess stabilizer was cut away. You can immerse the fabric in water to remove the excess water-soluble stabilizer, providing the scarf fabric is washable!



I added a gift tag specifically designed for the [Love My Scarf Drive](#). I attached the [tag](#) to my scarf and now it's ready to give away.



For more ideas on using the Embroider a Cure Design Pack view my earlier post, [Sew A Makeup Bag that makes a Difference](#).

Donate a Scarf Next Week

At the 9th annual [Quilt Expo](#), September 5-7, 2013 in Madison, WI, look for the Love My Scarf Donation Bin located in the [Quilt to Give](#) community service project area, in the atrium. You'll also find a donation bin at the Nancy's Notions Retail Store, 333 Beichl Ave., Beaver Dam WI 53916. Visit your local sewing machine dealer and ask if they're a participating dealer for the [Love My Scarf Drive](#).



Or, scarves may be mailed directly to:
Love My Scarf
c/o Designs in Machine Embroidery
2517 Manana Dr.
Dallas, TX 75220



Be sure to visit all the stops on the [Love My Scarf Blog Tour](#) with Eileen Roche.

- August 28 [Eileen Roche](#)
- August 29 [Peas in a Pod](#)
- August 30 [Riley Blake Designs](#)
- August 31 [Nancy Zieman](#)
- September 1 [We All Sew](#)
- September 2 [Stitched by Crystal](#)
- September 3 [Totally Stitchin](#)
- September 4 [Eileen Roche](#)

For a chance to win an Embroider a Cure Design Pack from [Designs in Machine Embroidery](#), please leave a comment sharing what you're planning to sew, quilt, or embroider. Then give it to someone in need.

Bye for now,



A handwritten signature in black ink on a white background. The signature reads "Nancy Zieman" in a cursive, flowing script. The first name "Nancy" is written in a larger, more prominent hand, while "Zieman" follows in a similar but slightly smaller style. The signature is contained within a white rectangular box.

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